FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00136275-A **Type of Permit:** FILMING **Release Date:** 04/13/2018

Production Company TOPANGA PRODUCTIONS INC

Insured Company Name TOPANGA PRODUCTIONS INC
Contact Phone No. 1 505-705-8002
Contact Phone No. 2
Fax
Address 10202 W WASHINGTON BLVD
CULVER CITY, California 90232

Production Title SWAT #121

Type of Production TV Drama

Producer Paul Bernard

Director Billy Gierhard

1st AD George Banber

Production Manager Jim Scura

FilmL.A. Coordinator Carri Stevens

Location Manager Aviv Surkin
Primary Phone Mobile - 818-645-9224
Secondary Phone Office - 661-294-4900

Location Assistant Logan White
Primary Phone Mobile - 818-939-3194
Secondary Phone

Fees

Posting 600	$276.00
Posting Max	$17,181.00
Notification Charge	$2,624.00
LA CITY LANE AND STREET CLOSURE FEE	$936.00
LA CITY DOT SIGN REMOVALS AND ENGINEERS	$2,997.00
FILMLA NON-REFUNDABLE FILM PERMIT RIDER FEE	$105.00
LA CITY FIRE SAFETY OFFICER	$2,380.00
LAUSD STANDARD DEPOSIT	$500.00
LAUSD PARKING BASECAMP CATERING USE FEE	$1,000.00
LAUSD PARKING SENIOR HIGH SCHOOL FULL DAY	$1,568.00

Total Permit Fee $29,567.00

Number of Locations 5

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Summary Information — Location

Permit Number	F00136275-A	**Location Manager**	Aviv Surkin
Production Company	TOPANGA PRODUCTIONS INC	Primary Phone	Mobile - 818-645-9224
Insured Company	TOPANGA PRODUCTIONS INC	Secondary Phone	Office - 661-294-4900
Production Title	SWAT #121		

Location Address 1933 S Broadway, Los Angeles, CA, 90007

Location Type Retail Business

Location Description LA MART

Prep Dates 4/14/2018 - 4/14/2018 07:00 - 17:00 1 day

Film Dates 4/15/2018 - 4/15/2018 05:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions

*LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.
Community Survey Obtained
FAA: Aviation activity must conform to accepted FAA plan of activities.
FAA: Aviation activity will be conducted within normal FAA established guidelines.
FAA: Company must notify Air Operations for LAPD (213-485-2600) and LAFD (818-756-8635) at least 1/2 hour prior to activity.
FAA: Company must notify LASD AERO BUREAU at least 1/2 hour prior to activity, aerosgtnotification@lasd.org 562.421.2701.
FAA: Helicopter activity at a minimum of 500' distance from any structure, vehicle, vessel or person.
FAA: Helicopter landings within 1000 ft of a school (K-12, public or private) require Helicopter Landing Authorization (HLA) through CalTrans HLA Coordinator, Dan Gargas, at 916. 654.522 or email dan.gargas@dot.ca.gov
FAA: LAPD Air Support Division has been notified of aerial activity.
FAA: LASD AERO BUREAU has been notified of aerial activity.
FAA: Notify Aviation Safety Officer Brian Shipstad at (213) 473.7913 of all aerial activity.
No cast or crew parking on area streets
No interference with merchant activity.
Notify LAPD Newton Division (323) 846-6547 and comm. (213) 978-6552 1/2 hour prior to any gunfire, brandishing weapons, special effects or simulated emergency or criminal activity.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required

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Summary Information — Location

Permit Number	F00136275-A	**Location Manager**	Aviv Surkin
Production Company	TOPANGA PRODUCTIONS INC	Primary Phone	Mobile - 818-645-9224
Insured Company	TOPANGA PRODUCTIONS INC	Secondary Phone	Office - 661-294-4900
Production Title	SWAT #121		

Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents

04.14.18 CAZIN U 26454.pdf
locations_Feb_23_2018_12_13_15_F00133175-Agent_Letter.pdf
SLAFD Rm16318041216080.pdf
136275_FULL_BROADWAY_MAIN_WASHINGTON_25TH_FULL_25TH_MAIN_HILL_.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	8
5 Ton Truck	2
Condors	2
Cranes	1
Cube Trucks	4
Generator	2
Honey Wagons	1
Motor Homes	1
Picture vehicles	10
Semi Trucks	2
Stakebed Trucks	2
Vans	2

Personnel on Location

Type	Quantity
Cast	10
Crew	100
LA City UFSO assigned	42450
Off-Duty/Retired LAPD Officer(s)	13

Filming Activities Atmospheric Smoke Effects; Drive ups & away; Driving shots; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Helicopter activity; Helicopter landing & take off; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard (except 0600hrs-0900hrs & 1500hrs-1800hrs); Exterior 1/4-load semi-automatic & automatic gunfire; Fire ball; Squib hits; Air mortars; Explosion; Rehearsal on 4/14: all same activity, without explosion or helicopter; Car drives through semi-tractor trailer; One take; Chase: Broadway/Main @ 25th St North; Crash through gates; ITC Washington, Main - Broadway ; No SFX or helicopter 4/14; Helicopter over 500' flying over closures; SFX, Helicopter, and Gunfire 4/15 0900 - 2200 only; There will be no refueling and no filming of helicopter activity below 500’ AGL. ;

Gunfire

Shot Type	Load Type	No. Takes Per Day	No. Times Per Take
Exterior Automatic	1/4 load	6 - 10	6 - 10
Exterior Semi-Automatic	1/4 load	6 - 10	6 - 10

Special Effects: F/X Permit # 26454

Type	No. Times Per Day	No. Takes Per Take

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Summary Information — Location

Permit Number F00136275-A
Production Company TOPANGA PRODUCTIONS INC
Insured Company TOPANGA PRODUCTIONS INC
Production Title SWAT #121

Location Manager Aviv Surkin
Primary Phone Mobile - 818-645-9224
Secondary Phone Office - 661-294-4900

Explosion	1	1
Fire Ball	6 - 10	6 - 10
Fire Bars	6 - 10	6 - 10
Squibs	6 - 10	6 - 10
Air mortars	6 - 10	6 - 10

Description of F/X Scene: PERMISSION IS HEREBY GRANTED TO SIMULATE:
SWAT VEHICLE DRIVES THROUGH EXPLOSIVE SEMI TRAILER CAUSING EXPLOSION.AFTERMATH FIRE ON
TRAILER
USING THE FOLLOWING SPECIAL EFFECTS MATERIAL:
4- 100 GAL PROPANE TANKS ,150FT.OF 100 GRAIN PRIMA CORD , 100FT OF 18 GRAIN PRIMA CORD 25 GALS OF
GASOLINE12-8OZ BLK PWDR LIFTERS ,,25-8OZ FLASH PACKS VARIOUS SIZES OF FLAME BARS AND 25 TIME
DELAY NONEL DETS

Jurisdiction **Political:** Los Angeles City - Council District 09 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 634 **Grid:** D7

Approvals

FILML.A. CLOSURES	Yulizza Ramirez
LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS	Vanessa Martin
LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT	Kanisha Leonard
LOS ANGELES CITY POLICE DEPARTMENT	Melissa Hernandez
LOS ANGELES CITY DEPARTMENT OF TRANSPORTATION - CLOSURES	Yulizza Ramirez
LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS-COMMISSIONER	Kevin James
LOS ANGELES CITY DEPARTMENT OF TRANSPORTATION - SIGN & METER REMOVAL	Karina Chaki

Coordinator Note FILM SHOOT DATE: SUNDAY 4/15 (5AM - 10PM) LOCATION: EAST-SIDE OF BROADWAY (WASHINGTON BLVD - 21ST ST) - REMOVE 16 METER HEADS AND METER POSTS #WB16, WB17, WB18, WB19, WB20, WB21, WB22, WB23, WB24, WB25, WB26, WB27,WB28, WB29, WB30 AND WB31 BY FRIDAY 4/13 AND REINSTALL ON MONDAY 4/16 CONTACT: LOGAN WHITE: (818)939-3194

Coordinator Note Traffic officers required at the Adams / Broadway intersection and at the Adams / Main St

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Summary Information — Location

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Production Company	TOPANGA PRODUCTIONS INC	Primary Phone	Mobile - 818-645-9224
Insured Company	TOPANGA PRODUCTIONS INC	Secondary Phone	Office - 661-294-4900
Production Title	SWAT #121		

intersection to facilitate traffic along the detour route. Officers shall be stationed during all working hours.

Coordinator Note UFSO REQUIRED 4/15 0900 - 2200

Coordinator Note Rider A releases locations

Coordinator Note Helo Tail # N828AP

Coordinator Note Closure on 4/14 to be adjusted to maintain access to 2325 Main St.

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Posting "No Parking" signs
B/S BROADWAY, WASHINGTON BLVD - W 25TH ST
B/S MAIN ST, WASHINGTON BLVD - W 25TH ST
B/S WASHINGTON BLVD, BROADWAY - MAIN ST
B/S W 21ST ST, BROADWAY - MAIN ST
B/S W 22ND ST, BROADWAY - MAIN ST
B/S W 23RD ST, BROADWAY - MAIN ST
B/S W 24TH ST, BROADWAY - MAIN ST
B/S W 25TH ST, BROADWAY - MAIN ST
E/S HILL ST, 21ST - 25TH ST

Approximate Footage more than 1800 **Log Number** 199336

Date(s) 4/14/2018 to 4/14/2018 **Time(s)** 07:00 to 17:00

Posting "No Parking" signs
B/S BROADWAY, WASHINGTON BLVD - W 25TH ST
B/S MAIN ST, WASHINGTON BLVD - W 25TH ST
B/S WASHINGTON BLVD, BROADWAY - MAIN ST
B/S W 21ST ST, BROADWAY - MAIN ST
B/S W 22ND ST, BROADWAY - MAIN ST
B/S W 23RD ST, BROADWAY - MAIN ST
B/S W 24TH ST, BROADWAY - MAIN ST
B/S W 25TH ST, BROADWAY - MAIN ST
E/S HILL ST, 21ST - 25TH ST

Approximate Footage more than 1800 **Log Number** 199527

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Summary Information — Location

Permit Number	F00136275-A	**Location Manager**	Aviv Surkin
Production Company	TOPANGA PRODUCTIONS INC	Primary Phone	Mobile - 818-645-9224
Insured Company	TOPANGA PRODUCTIONS INC	Secondary Phone	Office - 661-294-4900
Production Title	SWAT #121		

Date(s) 4/15/2018 to 4/15/2018 **Time(s)** 05:00 to 22:00

Posting "No Parking" signs
B/S BROADWAY, WASHINGTON BLVD - W 25TH ST
B/S MAIN ST, WASHINGTON BLVD - W 25TH ST
B/S WASHINGTON BLVD, BROADWAY - MAIN ST
B/S W 21ST ST, BROADWAY - MAIN ST
B/S W 22ND ST, BROADWAY - MAIN ST
B/S W 23RD ST, BROADWAY - MAIN ST
B/S W 24TH ST, BROADWAY - MAIN ST
B/S W 25TH ST, BROADWAY - MAIN ST
E/S HILL ST, 21ST - 25TH ST

Approximate Footage more than 1800 **Log Number** 199234

Date(s) 4/13/2018 to 4/13/2018 **Time(s)** 18:00 to 06:00

Lane / Full Closure
FULL CLOSURE BROADWAY, WASHINGTON BLVD - W 25TH ST
FULL CLOSURE MAIN ST, WASHINGTON BLVD - W 25TH ST
FULL CLOSURE W 21ST ST, HILL ST - MAIN ST
FULL CLOSURE W 22ND ST, HILL ST - MAIN ST
FULL CLOSURE W 23RD ST, HILL ST - MAIN ST
FULL CLOSURE W 24TH ST, HILL ST - MAIN ST
FULL CLOSURE W 25TH ST, HILL ST - MAIN ST

Approximate Footage 0 - 300

Date(s) 4/14/2018 to 4/14/2018 **Time(s)** 07:00 to 17:00

Lane / Full Closure
FULL CLOSURE BROADWAY, WASHINGTON BLVD - W 25TH ST
FULL CLOSURE MAIN ST, WASHINGTON BLVD - W 25TH ST
FULL CLOSURE W 21ST ST, HILL ST - MAIN ST
FULL CLOSURE W 22ND ST, HILL ST - MAIN ST
FULL CLOSURE W 23RD ST, HILL ST - MAIN ST
FULL CLOSURE W 24TH ST, HILL ST - MAIN ST
FULL CLOSURE W 25TH ST, HILL ST - MAIN ST

Approximate Footage 0 - 300

Date(s) 4/15/2018 to 4/15/2018 **Time(s)** 05:00 to 22:00

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Summary Information — Location

Permit Number	F00136275-A	**Location Manager**	Aviv Surkin
Production Company	TOPANGA PRODUCTIONS INC	Primary Phone	Mobile - 818-645-9224
Insured Company	TOPANGA PRODUCTIONS INC	Secondary Phone	Office - 661-294-4900
Production Title	SWAT #121		

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Summary Information — Location

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Production Company	TOPANGA PRODUCTIONS INC	Primary Phone	Mobile - 818-645-9224
Insured Company	TOPANGA PRODUCTIONS INC	Secondary Phone	Office - 661-294-4900
Production Title	SWAT #121		

Location Address Broadway, 25th St - Washington , Los Angeles , CA 90007

Location Type Street

Film Dates 4/15/2018 - 4/15/2018 05:00 - 22:00 1 day

Open or Closed to the Public Open

Generic Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
Notify LAPD Newton Division (323) 846-6547 and comm. (213) 978-6552 1/2 hour prior to any gunfire, brandishing weapons, special effects or simulated emergency or criminal activity.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached document Downtown Filming Guildelines 2010.03.01.pdf

Equipment on Location

Type	Quantity
Camera cars	1
Picture vehicles	5

Personnel on Location

Type	Quantity
Cast	10
Crew	10
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Camera in car; Camera on sticks; Drive by; Drive ups & away; Driving shots; Emergency vehicles with flashing lights; Equipment on sidewalk, in curb lane & across street; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Scene: Car to car pursuit, emergency vehicles with flashing lights. Activity occurs inside closures (See loc #1) ;

Jurisdiction **Political:** Los Angeles City **Police:** Los **Fire:** Los Angeles City

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Summary Information — Location

Permit Number	F00136275-A	**Location Manager**	Aviv Surkin
Production Company	TOPANGA PRODUCTIONS INC	Primary Phone	Mobile - 818-645-9224
Insured Company	TOPANGA PRODUCTIONS INC	Secondary Phone	Office - 661-294-4900
Production Title	SWAT #121		

	- Council District 09	Angeles Police Department	
Approvals	LOS ANGELES CITY POLICE DEPARTMENT		Melissa Hernandez

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

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Summary Information — Location

Permit Number	F00136275-A	**Location Manager**	Aviv Surkin
Production Company	TOPANGA PRODUCTIONS INC	Primary Phone	Mobile - 818-645-9224
Insured Company	TOPANGA PRODUCTIONS INC	Secondary Phone	Office - 661-294-4900
Production Title	SWAT #121		

Location Address Main St, 25th St - Washington , Los Angeles , CA 90007

Location Type Street

Film Dates 4/15/2018 - 4/15/2018 05:00 - 22:00 1 day

Open or Closed to the Public Open

Generic Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
Notify LAPD Newton Division (323) 846-6547 and comm. (213) 978-6552 1/2 hour prior to any gunfire, brandishing weapons, special effects or simulated emergency or criminal activity.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached document Downtown Filming Guildelines 2010.03.01.pdf

Equipment on Location

Type	Quantity
Camera cars	1
Picture vehicles	5

Personnel on Location

Type	Quantity
Cast	5
Crew	10
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Camera in car; Camera on sticks; Car-to-Car; Drive by; Drive ups & away; Driving shots; Driving shots with the flow of traffic; Emergency vehicles with flashing lights; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Scene: Car to car pursuit, emergency vehicles with flashing lights. Activity occurs inside closures (See loc #1) ;

Jurisdiction **Political:** Los Angeles City **Police:** Los **Fire:** Los Angeles City

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Summary Information — Location

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Insured Company	TOPANGA PRODUCTIONS INC	Secondary Phone	Office - 661-294-4900
Production Title	SWAT #121		

- Council District 09 — Angeles Police Department

Approvals LOS ANGELES CITY POLICE DEPARTMENT — Ed Padilla

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

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Summary Information — Location

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Production Company	TOPANGA PRODUCTIONS INC	Primary Phone	Mobile - 818-645-9224
Insured Company	TOPANGA PRODUCTIONS INC	Secondary Phone	Office - 661-294-4900
Production Title	SWAT #121		

Location Address 2643 E 4th St, Los Angeles, CA, 90033

Location Type Retail Business

Prep Dates 4/13/2018 - 4/13/2018 07:00 - 19:00 1 day

Film Dates 4/14/2018 - 4/14/2018 05:00 - 22:00 1 day

Strike Dates 4/15/2018 - 4/15/2018 07:00 - 19:00

Open or Closed to the Public Closed

Generic Conditions

*LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.
Community Survey Obtained
Equipment staging and vehicles may park on one side of the street only.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
Notify LAPD Hollenbeck Division (323) 342-4100 and comm. (213) 978-6552 1/2 hour prior to any gunfire, brandishing weapons, special effects or simulated emergency or criminal activity.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents 136275_FULL_4TH_FICKETT_CAMULOS_FULL_MOTT_3RD_EAGLE.pdf
04.13.18 CAZIN U26451.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	8
Cast/Crew vehicles	200

Personnel on Location

Type	Quantity
Cast	10
Crew	100
Extras	150

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Summary Information — Location

Permit Number F00136275-A
Production Company TOPANGA PRODUCTIONS INC
Insured Company TOPANGA PRODUCTIONS INC
Production Title SWAT #121

Location Manager Aviv Surkin
Primary Phone Mobile - 818-645-9224
Secondary Phone Office - 661-294-4900

Catering Truck	1
Cube Trucks	3
Generator	1
Motor Homes	2
Picture vehicles	5
Portable restrooms	1
Trailers	3
Vans	3

LA City UFSO assigned	42450
Off-Duty/Retired LAPD Officer(s)	4

Filming Activities Atmospheric Smoke Effects; Brandishing weapons; Drive ups & away; Driving shots; Driving shots with the flow of traffic; Equipment on sidewalk, in curb lane & across street; Interior and exterior dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; 150 extras; Swap meet scene; Exterior 1/4-load single-shot, semi-automatic, automatic gunfire after 0700; Stunt driving; Foot & car chase; Motorcycle explosion in intersection; KALM: Elizabeth Reynolds, 818-640-9360;

Gunfire

Shot Type	Load Type	No. Takes Per Day	No. Times Per Take
Exterior Automatic	1/4 load	6 - 10	6 - 10
Exterior Semi-Automatic	1/4 load	6 - 10	6 - 10
Exterior Single Shot	1/4 load	6 - 10	6 - 10

Special Effects: F/X Permit # 26451

Type	No. Times Per Day	No. Takes Per Take
Explosion	2 - 5	2 - 5

Description of F/X Scene: SIMULATING TRASH CAN EXPLOSION, BACK PACK EXPLOSION ON A STUNT PERSON AND EXPLODING MOTORCYCLE

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 635 **Grid:** B5

Approvals

FILML.A. CLOSURES	Yulizza Ramirez
LOS ANGELES CITY DEPARTMENT OF TRANSPORTATION - CLOSURES	Yulizza Ramirez

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Insured Company	TOPANGA PRODUCTIONS INC	Secondary Phone	Office - 661-294-4900
Production Title	SWAT #121		

LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT	Kanisha Leonard
LOS ANGELES CITY POLICE DEPARTMENT	Gabriel Martinez
LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS	Vanessa Martin
FILMLA. SCHOOLS	Molly Calhoun
LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS-COMMISSIONER	Kevin James

Parking

Base Camp	ROOSEVELT HIGH SCHOOL	**Crew Parking**	ROOSEVELT HIGH SCHOOL
Location Type : Other Location	456 S Mathews St, Los Angeles, CA, 90033	Location Type : Other Location	456 S Mathews St, Los Angeles, CA, 90033

Parking Notes
SPOT CHECK APPROVED FOR CREW PAKING

Posting "No Parking" signs
E/S FICKETT ST, 4TH ST - 3RD ST
S/S 3RD ST, FICKETT ST - SARATOGA ST
W/S SARATOGA ST, 4TH ST - 3RD ST

Approximate Footage more than 1800 **Log Number** 199241

Date(s) 4/13/2018 to 4/15/2018 **Time(s)** 00:00 to 00:00

Posting "No Parking" signs
B/S MOTT, 3RD - EAGLE
B/S 4TH ST, FICKETT ST - CAMULOS ST

Approximate Footage more than 1800 **Log Number** 199385

Date(s) 4/14/2018 to 4/14/2018 **Time(s)** 05:00 to 22:00

Lane / Full Closure
FULL CLOSURE 4TH ST, FICKETT ST - CAMULOS ST
FULL CLOSURE MOTT ST, 3RD ST - EAGLE ST

Approximate Footage 0 - 300

Date(s) 4/14/2018 to 4/14/2018 **Time(s)** 05:00 to 22:00

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Summary Information — Location

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Insured Company	TOPANGA PRODUCTIONS INC	Secondary Phone	Office - 661-294-4900
Production Title	SWAT #121		

Location Address 4354 Melrose Ave, Los Angeles, CA, 90029

Location Type Restaurant

Film Dates 4/16/2018 - 4/17/2018 07:00 - 02:00 1 day

Open or Closed to the Public Closed

Generic Conditions

*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
All closures impacting sidewalks must be implemented per WATCH manual, CA MUTCD TA-28 & TA-29
Community Survey Obtained
Equipment staging and vehicles may park on one side of the street only.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
Notify LAPD Rampart Division (213) 484-3400 and comm. (213) 978-6552 1/2 hour prior to any gunfire, brandishing weapons, special effects or simulated emergency or criminal activity.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required

Please see attached documents

136275_FULL_HELIOTROPE_MELROSE_CLINTON_ALT_MELROSE_KENMORE_NEW HAMPSHIRE Layout1 (1).pdf
136275_NS_MELROSE_4323 MELROSE_EAST 300'_ Layout1 (1).pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	8
Cast/Crew vehicles	80
Catering Truck	1
Cube Trucks	3
Generator	1
Motor Homes	2

Personnel on Location

Type	Quantity
Cast	10
Crew	85
Off-Duty/Retired LAPD Officer(s)	6
Spot Check	1

NOT A PERMIT

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number	F00136275-A	**Location Manager**	Aviv Surkin
Production Company	TOPANGA PRODUCTIONS INC	Primary Phone	Mobile - 818-645-9224
Insured Company	TOPANGA PRODUCTIONS INC	Secondary Phone	Office - 661-294-4900
Production Title	SWAT #121		

Picture vehicles	5
Portable restrooms	1
Trailers	3
Vans	3

Filming Activities Brandishing weapons (not in public view); Driving shots; Emergency vehicles with flashing lights; Equipment on sidewalk, in curb lane & across street; Handheld equipment; Interior and exterior dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minute standard (except 0700-0900 hrs & 1500-1900 hrs); Filming in front of 652 Heliotrope Dr, 648 Heliotrope Dr, 644 Heliotrope Dr, 4323 Melrose Ave; KALM: Andy Areffi, 818-415-4255 & Dominick Clark, 818-266-0726; Scene: flashback scene, period correct picture cars 1980's; exterior dialogue and dialogue in alley behind location ; Simulated police apprehending suspects after foot chase; Catering truck parked in red zone in closure on Melrose;

Jurisdiction **Political:** Los Angeles City - Council District 13 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 594 **Grid:** A6

Approvals	LOS ANGELES CITY POLICE DEPARTMENT	Vincent Aguirre
	FILML.A. CLOSURES	Yulizza Ramirez
	LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS	Vanessa Martin

Coordinator Note LOADING & UNLOADING ZONES MUST BE KEPT CLEAR

Parking

Base Camp	6215 W Sunset Blvd, Los Angeles, CA, 90028	**Crew Parking**	6215 W Sunset Blvd, Los Angeles, CA, 90028
Location Type : Other Location		Location Type : Other Location	

Posting "No Parking" signs B/S HELIOTROPE DR, MELROSE AVE - CLINTON ST SOUTH OF FREEWAY (APPROX 900')
E/S HELIOTROPE DR, MELROSE AVE - NORTH 200'
B/S CLINTON ST NORTH OF FREEWAY, HELIOTROPE DR - NEW HAMPSHIRE AVE
B/S MELROSE AVE, KENMORE AVE - NEW HAMPSHIRE AVE

Approximate Footage more than 1800 **Log Number** 199531

Date(s) 4/15/2018 to 4/15/2018 **Time(s)** 18:00 to 06:00

NOT A PERMIT

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
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Summary Information — Location

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Production Title	SWAT #121		

Posting "No Parking" signs B/S HELIOTROPE DR, MELROSE AVE - CLINTON ST SOUTH OF FREEWAY (APPROX 900')
E/S HELIOTROPE DR, MELROSE AVE - NORTH 200'
B/S CLINTON ST NORTH OF FREEWAY, HELIOTROPE DR - NEW HAMPSHIRE AVE
B/S MELROSE AVE, KENMORE AVE - NEW HAMPSHIRE AVE

Approximate Footage more than 1800 **Log Number** 199533

Date(s) 4/16/2018 to 4/16/2018 **Time(s)** 00:00 to 00:00

Posting "No Parking" signs B/S KENMORE - MELROSE - SOUTH 300 FEET (TO END OF CUL DE SAC)

Approximate Footage 301 - 600 **Log Number** 199537

Date(s) 4/15/2018 to 4/15/2018 **Time(s)** 18:00 to 06:00

Posting "No Parking" signs B/S KENMORE - MELROSE - SOUTH 300 FEET (TO END OF CUL DE SAC)

Approximate Footage 301 - 600 **Log Number** 199538

Date(s) 4/16/2018 to 4/16/2018 **Time(s)** 06:00 to 22:00

Lane / Full Closure ALTERNATING N/S & S/S CURB LANE CLOSURE MELROSE AVE, KENMORE AVE - NEW HAMPSHIRE AVE

Approximate Footage 0 - 300

Date(s) 4/16/2018 to 4/16/2018 **Time(s)** 09:00 to 15:00

Lane / Full Closure ALTERNATING N/S & S/S CURB LANE CLOSURE MELROSE AVE, KENMORE AVE - NEW HAMPSHIRE AVE

Approximate Footage 0 - 300

NOT A PERMIT

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number	F00136275-A	**Location Manager**	Aviv Surkin
Production Company	TOPANGA PRODUCTIONS INC	Primary Phone	Mobile - 818-645-9224
Insured Company	TOPANGA PRODUCTIONS INC	Secondary Phone	Office - 661-294-4900
Production Title	SWAT #121		

Date(s) 4/16/2018 to 4/16/2018 **Time(s)** 19:00 to 02:00

Lane / Full Closure FULL CLOSURE HELIOTROPE DR, MELROSE AVE - CLINTON ST SOUTH OF FREEWAY
FULL CLOSURE CLINTON ST NORTH OF FREEWAY, BERENDO ST - HELIOTROPE DR

Approximate Footage 0 - 300

Date(s) 4/16/2018 to 4/16/2018 **Time(s)** 07:00 to 02:00

Lane / Full Closure CURB N/S MELROSE FROM HELIOTROPE - EAST 300 FEET

Approximate Footage 0 - 300

Date(s) 4/16/2018 to 4/16/2018 **Time(s)** 11:00 to 18:00

NOT A PERMIT

F-315-U

LOS ANGELES FIRE DEPARTMENT

Permit #F00136275-A

Permit No: 26454

Date Issue 4/9/2018

SPECIAL PERMIT TO USE SPECIAL EFFECTS

State Lic No 1692.06

Name:	JOHN CAZIN	Address:	6006 LAKEVIEW AVE.			Phone:	(310) 345-7288
Company:		City:	YORBA LINDA			Mobile:	
Email:	surefirefx@mac.com	State:	CA	Zip:	92886	Fax:	(310) 345-7288

2nd Operator: 1046.06 CEGLIA, FRANK C.

Production Title: SWAT Production Company: TOPANGA PROD.

Location: 1933 S. BROADWAY

PERMISSION IS HEREBY GRANTED TO SIMULATE:

SWAT VEHICLE DRIVES THROUGH EXPLOSIVED SEMI TRAILER CAUSING EXPLOSION.AFTERMATH FIRE ON TRAILER

USING THE FOLLOWING SPECIAL EFFECTS MATERIAL:

4- 100 GAL PROPANE TANKS ,150FT.OF 100 GRAIN PRIMA CORD , 100FT OF 18 GRAIN PRIMA CORD 25 GALS OF GASOLINE12-8OZ BLK PWDR LIFTERS ,25-8OZ FLASH PACKS VARIOUS SIZES OF FLAME BARS AND 25 TIME DELAY NONEL DETS

UNDER THE FOLLOWING CONDITIONS:

UNDER THE DIRECT SUPERVISION OF JOHN CAZIN, 1692.06 AND UFSO NEEDED FP-136275

ADDITIONAL TERMS AND CONDITIONS

992.6 HSC RESPONSIBILITY. The Company representative shall provide to the authority having jurisdiction the name and license number of the special effects operator who shall have the authority, responsibility and be in charge of handling all Special Effects Material. The company representative shall also allocate sufficient time to the Special Effects Pyrotechnic Operator to prepare for the transportation, parking, storing, securing daily, discharging, disposing of, or otherwise handling of fireworks, pyrotechnic devices, or materials in a sane manner. Upon completion of firing, no unauthorized person shall be permitted access to the firing area until the licensed pyrotechnic operator has determined the area to be safe and secure.

NOTICE: The permittee and production company shall be advised that this permit in no way removes or modifies their responsibility to comply with any other applicable laws or ordinances, including those relating to excessive noise.

57.105.8 THE CHIEF SHALL HAVE THE POWER TO REVOKE OR SUSPEND ANY SPECIAL PERMIT UPON VIOLATION OF THE TERMS AND CONDITIONS IN ACCORDANCE WITH PROVISIONS OF SECTION 57.105.5 OF THE LOS ANGELES MUNICIPAL CODE.

SUBJECT TO FIELD INSPECTION NO DEVIATION WITHOUT WRITTEN PERMISSION

TEMPORARY FROM

4/14/2018 TO **4/15/2018**

Fire Chief
By: OWENS
Phone: 213 978-3670

lafd:rev 2/2017

NOT A PERMIT

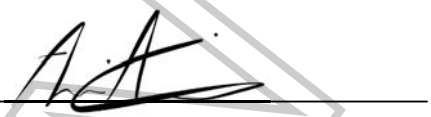
Appointment of Pacific Production Services As Authorized Agent and Representative

I certify that I am a representative of TOPANGA PRODUCTIONS INC ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Pacific Production Services and it employees and agents ("PPS") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) PPS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints PPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint PPS as agent for Principal, and based upon that authority I hereby appoint PPS as Principal's agent as set forth herein.

Date: 8/15/17

TOPANGA PRODUCTIONS INC
Name of Principal (i.e. company name) (Please Print)



Representative's Signature

Aviv Surkin
Representative's Name (Please Print)

Location manager
Representative's Title (Please Print)

25135 Anza Dr, Stage 3
Santa Clarita, CA 91355
Principal's Mailing Address (Please Print)

661-294-4900
Principal's Phone Number (Please Print)

Pacific Production Services
Eric Nichols, President
1481 E. 4th St
Los Angeles, CA. 90033
Ph. 323-260-4777 Fx. 323-415-6180

NOT A PERMIT

Permit #F00136275-A

F-280

RECEIVED
18 APR 12 PM 4:00
L.A. CITY FIRE DEPT.
ACCOUNTS RECEIVABLE

LOS ANGELES FIRE DEPARTMENT
Bureau of Fire Prevention & Public Safety
FILM UNIT
200 N. Main Street, Suite 1710
Los Angeles, CA 90012
(213) 978-3670
Email application to: lafdfilm@lacity.org
Subject line of the email **shall** be formatted as follows: *[ITEM] [1ST Date of Activity] - [Street Address of Activity Location]*
** EXAMPLE: TENT 10/21/15 - 200 N Main St **

Make checks payable to: "City of Los Angeles"

APPLICATION FOR SPECIFIC ACTION OR PROJECT PERMIT

LOCATION INFORMATION

Address	Date(s) of Use	FIRE DEPARTMENT USE ONLY
1933 S BROADWAY 90007 (PARKING LOT)	SUNDAY 15TH	Date Granted 4.15.18 Permit # 13328-18 Date Expired 4.16.18

Name: NOAH GRANGE @ PPS — Phone: 323 260 4777

City: LA — State: CA — Zip Code: 90033

CONTRACTOR INFORMATION

Name: JOHN BURTON HELINET — Phone: 818 756 0735

Address: 16303 WATERMAN DR

City: VAN NUYS — State: CA — Zip Code: 91406

Print Name	Signature	Title
JOHN BURTON	JOHN BURTON	HEAD PILOT, PRESIDENT

PROPERTY OWNER / SPONSORING ORGANIZATION

Name: TOPANGA PRODUCTIONS INC — Phone: 818 645 9224

Address: 25135 ANZA DR

City: SANTA CLARITA — State: CA — Zip Code: 91355

Print Name	Signature	Title
AVIV SURKIN, LOCATIONS DEPT		LOCATION MANAGER

Do not write below this line

Inspector Signature: M. ANDERSON

Date: 4.12.18

Unit: FILM
Phone: (213) 978-3670

FIRE MARSHAL

Permit will not be valid unless signed by Fire Marshal.

EMS & Receipts Unit
200 N. Main, City Hall East
Suite #1620 (RevCode #3882)

HOURS 7:30AM – 4:30PM Monday through Friday

ITEM	CODE	QTY	FEE
Fireworks – Ground Display	380		$324.00
Fireworks – Aerial Burst (Not over 6")	390		$432.00
Fireworks – Aerial Burst (Over 6")	400		$864.00
Exhibit, Show or Circus	420		$648.00
Tent – 450 to 3,500 Sq Ft	430		$432.00
Tent – 3,500 to 25,000 Sq Ft	440		$864.00
Tent – Over 25,000 Sq Ft	450		$1,728.00
Helicopter Landing	490	1	$648.00
TOTAL FEES			

L.A.F.D.
EMS & Receipts Unit
PAID
APR 12 2018
Amount $: 648.00
Payment Type: CC
Received by: OR

Updated 7/2017

3882-49

NOT A PERMIT

LOS ANGELES FIRE DEPT CHE 1354
EMS Reporting and Receipts Unit
200 N MAIN ST RM 1620
LOS ANGELES, CA 90012
213-978-3995

LAFD CHE 1354
003194000801480135400O

Date: 04/12/2018 03:59:21 PM

CREDIT CARD SALE

MASTERCARD
CARD NUMBER: **********4820 K
TRAN AMOUNT: $648.00
APPROVAL CD: 07642J
RECORD #: 000
CLERK ID: OSCARR
INVOICE #: 13328-18
Fund: 100
Revenue Source: 388249

X_____
ERIC NICHOLS

I AGREE TO PAY THE ABOVE TOTAL AMOUNT
ACCORDING TO THE CARD ISSUER AGREEMENT
(MERCHANT AGREEMENT IF CREDIT VOUCHER)

Thank you!
Email: LAFDreceipts@lacity.org

Merchant Copy

NOT A PERMIT

Permit #F00136275-A

Permit #F00136275-A

BOARD OF FIRE COMMISSIONERS

DELIA IBARRA
PRESIDENT

ANDREW GLAZIER
VICE PRESIDENT

JIMMY H. HARA, M.D.
REBECCA NINBURG
JIMMIE WOODS-GRAY

LETICIA GOMEZ
EXECUTIVE ASSISTANT II

CITY OF LOS ANGELES
CALIFORNIA

ERIC GARCETTI
MAYOR

FIRE DEPARTMENT

RALPH M. TERRAZAS
FIRE CHIEF

200 NORTH MAIN STREET
ROOM 1800
LOS ANGELES, CA 90012

(213) 978-3800
FAX: (213) 978-3815

HTTP://WWW.LAFD.ORG

FIRE PREVENTION BUREAU
CUSTOMER RECEIVABLE CLEARANCE CERTIFICATE

Date 4/12/18

Customer Account Name: John Burton H.Unet

Contact Person: John Burton Tel. No. (818) 756-0735 Email: _____

For LAFD Fire Prevention Bureau (FPB) Use Only

☐ I certify that the customer receivable account is clear of any past due balance.

☐ The customer receivable account has a past due balance and has been referred to LAFD Accounts Receivable. (For outstanding past due balance information, please contact LAFD Accounts Receivables at (213) 978-3463, or email LAFDAR@lacity.org, or go to 200 N. Main St. Rm 1620, Los Angeles, CA 90012 for payment of any past due balance and completion of this **Customer Receivable Clearance Certificate (CRCC).**

Fire Prevention Bureau Staff Name: _____ Signature: _____

FPB staff to obtain Accounting CRCC Control number or forward CRCC for Accounting staff certification

Accounting CRCC Control Number: _____

For LAFD Accounting Use Only

☒ I certify that the customer receivable account is clear of any past due balance.

☐ I certify that the customer account has been settled of all outstanding past due receivables and customer can proceed to request the permit, inspection or other service.

Accounting Staff Name: Oscar Ramirez Signature: _____

Please note that this CRCC needs to be completed and attached to any FPB application for permit, inspection or other service. Applications for Uniform Fire Safety Officer Service require CRCC with payment of <u>all</u> outstanding balances.

Permit, Inspection or other Service No.: 13328-18

NOT A PERMIT

FILM LA COORDINATOR: CARRI STEVENS
FILM LA PERMIT # F-136275

CLOSURE INFO:
FULL CLOSURE OF BROADWAY ST
FROM WASHINGTON BL-25TH ST

FULL CLOSURE OF MAIN ST
FROM WASHINGTON BL-25TH ST
FULL CLOSURE OF W 21ST, MAIN-HILL ST
FULL CLOSURE OF W 22ND, MAIN-HILL ST
FULL CLOSURE OF W 23RD, MAIN-HILL ST
FULL CLOSURE OF W 24TH, MAIN-HILL ST
FULL CLOSURE OF W 25TH, MAIN-HILL ST
4/14, 0700-1700
4/15, 0500-2200

TOPANGA PRODUCTIONS
"SWAT"
LOCATIONS CONTACT:
NOAH GRANGE 323.260.4777(4PPS)

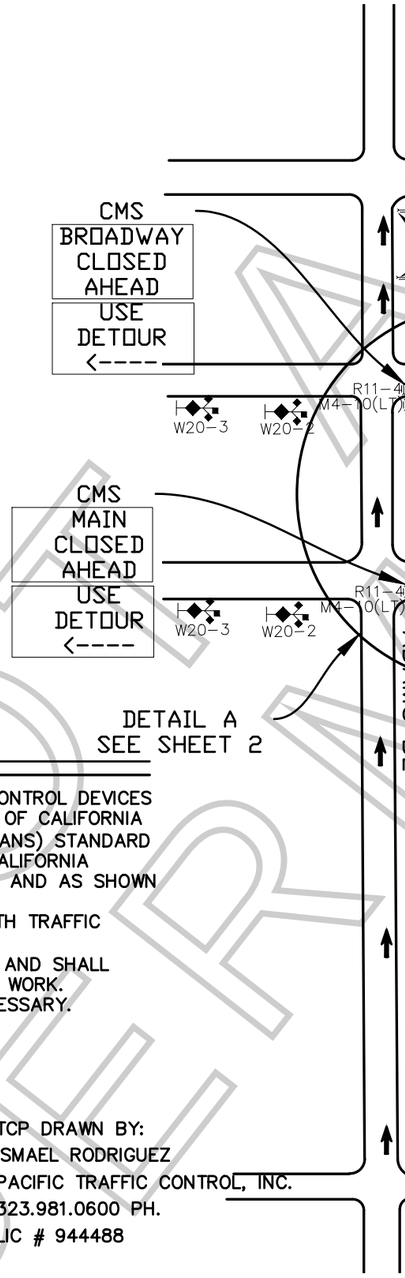
SHEET 01 OF 03

GENERAL NOTES:

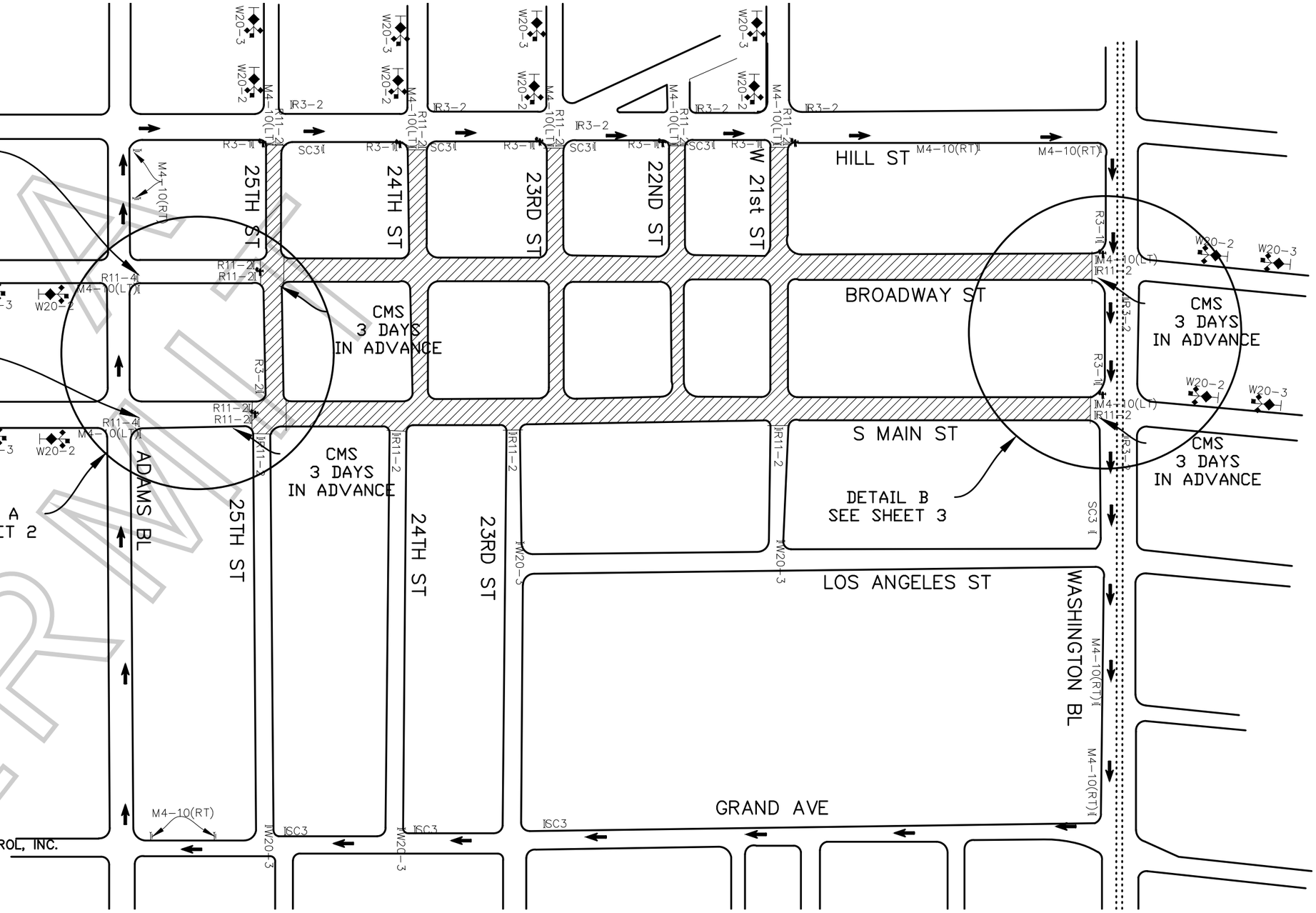
1. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE CURRENT STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA M.U.T.C.D., AND ANY ADDENDUMS THERTO, AND AS SHOWN ON THESE PLANS.
2. THERE SHALL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
3. CONES SHALL BE 28" MINIMUM HEIGHT AND SHALL HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
4. POLICE SHALL DIRECT TRAFFIC AS NECESSARY.

LEGEND:

- DETOUR
- ADVANCE WARNING SIGN
- SIGN ON TYPE III BARRICADE
- TRAFFIC CONE 28" (REFLECTIVE)
- CLOSURE/WORK AREA
- PD OFFICER



TCP DRAWN BY:
ISMAEL RODRIGUEZ
PACIFIC TRAFFIC CONTROL, INC.
323.981.0600 PH.
LIC # 944488



NOT A PERMIT

DETAIL A

W20-3 C20(RT)(CAT) W20-2

W1-6(LT) C30(CA) W12-1 FAS R3-7(RT)

R11-4 M4-10(LT) C30(CA) R11-2 R11-2 R11-2

BROADWAY ST

FAS(WITH DIAMOND)

CMS
BROADWAY CLOSED AHEAD
USE DETOUR <----

W 27TH ST

ADAMS BL

W 25TH ST

FILM LA COORDINATOR: CARRI STEVENS
FILM LA PERMIT # F-136275

CLOSURE INFO:
FULL CLOSURE OF BROADWAY ST
FROM WASHINGTON BL-25TH ST

FULL CLOSURE OF MAIN ST
FROM WASHINGTON BL-25TH ST
FULL CLOSURE OF W 21ST, MAIN-HILL ST
FULL CLOSURE OF W 22ND, MAIN-HILL ST
FULL CLOSURE OF W 23RD, MAIN-HILL ST
FULL CLOSURE OF W 24TH, MAIN-HILL ST
FULL CLOSURE OF W 25TH, MAIN-HILL ST
4/14, 0700-1700
4/15, 0500-2200

TOPANGA PRODUCTIONS
"SWAT"
LOCATIONS CONTACT:
NOAH GRANGE 323.260.4777(4PPS)

MAIN ST

W20-3 C20(RT)(CAT) W20-2

W1-6(LT) C30(CA) W12-1 FAS R3-7(RT)

R11-4 M4-10(LT) C30(CA) R11-2 R11-2 R3-5(RT)

FAS(WITH DIAMOND)

R11-2 R11-2

E 27TH

CMS
MAIN CLOSED AHEAD
USE DETOUR <----

LEGEND:

DETOUR

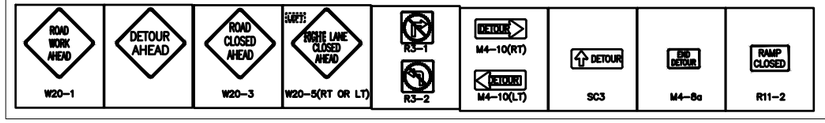
ADVANCE WARNING SIGN

SIGN ON TYPE III BARRICADE

TRAFFIC CONE 28" (REFLECTIVE)

CLOSURE/WORK AREA

PD OFFICER



SHEET 02 OF 03

GENERAL NOTES: (SEE SHEET 01)

TCP DRAWN BY:
ISMAEL RODRIGUEZ
PACIFIC TRAFFIC CONTROL, INC.
323.981.0600 PH.
LIC # 944488

NOT A PERMIT

FILM LA COORDINATOR: CARRI STEVENS
FILM LA PERMIT # F-136275

CLOSURE INFO:
FULL CLOSURE OF BROADWAY ST
FROM WASHINGTON BL-25TH ST

FULL CLOSURE OF MAIN ST
FROM WASHINGTON BL-25TH ST
FULL CLOSURE OF W 21ST, MAIN-HILL ST
FULL CLOSURE OF W 22ND, MAIN-HILL ST
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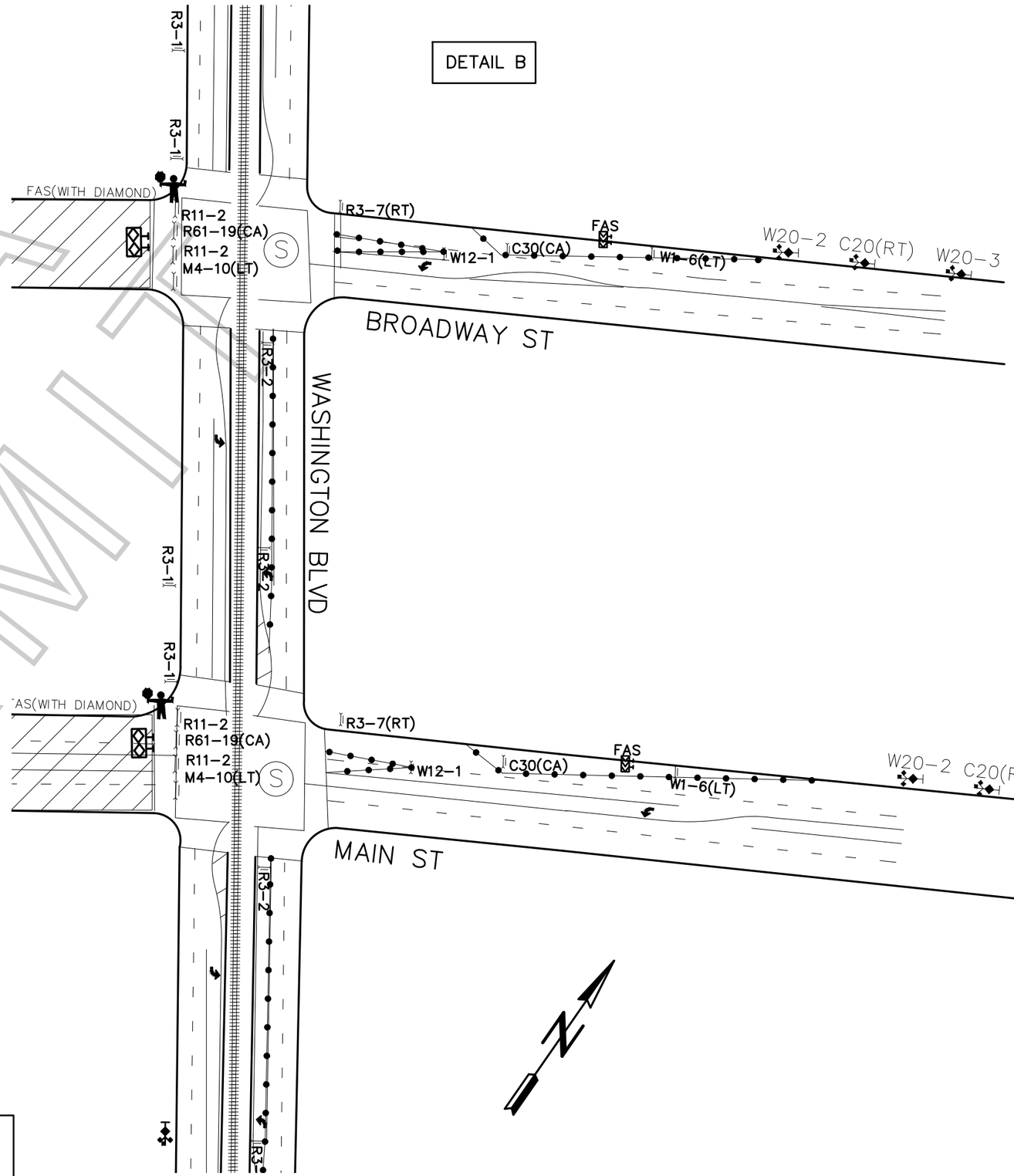
FULL CLOSURE OF W 24TH, MAIN-HILL ST
FULL CLOSURE OF W 25TH, MAIN-HILL ST
4/14, 0700-1700
4/15, 0500-2200

TOPANGA PRODUCTIONS
"SWAT"
LOCATIONS CONTACT:
NOAH GRANGE 323.260.4777(4PPS)



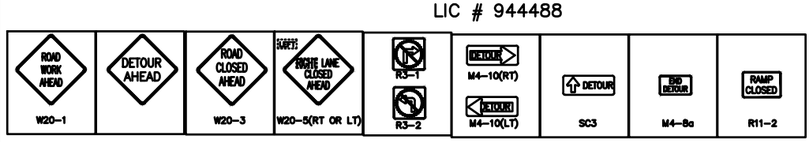
LEGEND:

- DETOUR
- ADVANCE WARNING SIGN
- SIGN ON TYPE III BARRICADE
- TRAFFIC CONE 28" (REFLECTIVE)
- CLOSURE/WORK AREA
- PD OFFICER

SHEET 02 OF 03

GENERAL NOTES: (SEE SHEET 01)

TCP DRAWN BY:
ISMAEL RODRIGUEZ
PACIFIC TRAFFIC CONTROL, INC.
323.981.0600 PH.
LIC # 944488



NOT A PERMIT

SPECIAL CONDITIONS FOR LOCATION FILMING IN DOWNTOWN LOS ANGELES
(Standard Filming Requirements continue to apply where not superseded below)

1. DEFINITION OF TERMS

a. Downtown Los Angeles, for the purposes of these conditions, shall be defined as the area North to South from the 101 Freeway to the 10 Freeway; East to West from the Los Angeles River to the 110 Freeway.

b. The Downtown Los Angeles Neighborhood Council boundaries (**DLANC boundaries**), for the purpose of these conditions, shall be defined as bordered on the North and East at the 101 Freeway from the 110 Freeway east to Los Angeles Street, south to 4th Street, east to Alameda Street, south to 7th Street, east to the Los Angeles River; on the South by the 10 Freeway from the 110 Freeway to the Los Angeles River; on the West by 110 Freeway from the 10 Freeway to the 101 Freeway. (This area is the same area as defined above as Downtown Los Angeles, but excludes the Little Tokyo and Arts District neighborhoods.)

c. Residential buildings shall be defined as any building with legal residential occupants (mixed-use, adaptive reuse, artist-in-residence (A.I.R.), SROs, residential hotels, condominiums and apartment buildings). DLANC will maintain an accurate and contemporary listing of all residential buildings showing a 100-foot radius from each building so as to identify any areas both inside and outside of that radius.

d. The Broadway Entertainment District (aka Broadway Theatre District), for the purposes of these Conditions, shall be defined north to south as Broadway from 3rd Street to Olympic Boulevard, and east to west from Frank Court to Lindley Place (aka St. Vincent Alley Court), or the equivalent mid-block point to either of these alleys where the alley is not present, including any theater loading facilities, defined as any public or private surface parking lot, parking garage, public street or curb area adjacent to, or utilized by, a theater. If, in the future, the City adopts an ordinance with regulations governing filming in this area, such regulations shall supersede these Filming Conditions.

e. The Old Bank District residential overlay, for the purposes of these Conditions, shall be defined as the area bound by South Spring St., West 5th St., West 4th St., and Werdin Pl.

2. FILMING STANDARD HOURS AND DAYS

a. Filming activity, or any production-related activity including but not limited to activities such as base camps, catering, generators, etc., within the **DLANC boundaries** is restricted to the hours of 6:00 a.m. to 11:00 p.m. within a 100-foot radius of any residential building. Filming activity in the **Broadway Entertainment District** is restricted to the hours of 6:00 a.m. to Midnight within a 50-foot radius of any residential building. **Old Bank District** is restricted to the hours of 7:00 a.m. to 10:00 p.m. within a 100-foot radius of any residential building**.** No extension of the standard filming hours for

NOT A PERMIT

filming or any disruptive production-related activity shall be allowed until a signature survey has been properly submitted. Proof of signature surveys shall be made available to DLANC upon request.

b. No film permits may be issued along Main and Spring Streets from 2nd to 9th Streets, or on any block of 2nd through 9th Streets between Los Angeles and Spring during the Downtown Art Walk, currently held on the second Thursday of each month. Filming inside of private buildings or entirely on private property during this time is permitted so long as there are no external impacts.

c. No filming may be conducted in close proximity to major public events anywhere in Downtown Los Angeles as permitted by the LAPD, or identified with 30 days notice to the City's Designated Film Permit Contractor by DLANC. Film permits may be considered in light of major public events on a case-by-case basis so long as their issuance will not cause further disruption to Downtown businesses and residents during such events.

3. RESIDENTIAL AND MERCHANT PROTECTIONS IN THE DLANC BOUNDARIES

a. A film permit may include no more than 300 feet of curb lane per city block for the parking of film production vehicles, crew or equipment. Requests for additional amounts of curb lane shall require a signature survey. The **Broadway Entertainment District** is exempt from this restriction.

b. Production personnel (and equipment utilized by the production company) shall not block the sidewalk area in front of an open commercial business or a residential building, including residential patios, windows, doorways, or entryways, unless the production company has secured the permission of the merchant and/or property owner. Where the commercial business is one that is primarily open in the evening and nighttime hours, the production company, their cast and crew may not block the access to and signage of such establishment (as seen from the street), without permission of the merchant and/or property owner during the hours of operation of the business.

c. Customers, employees, residents, and guests of affected properties shall be allowed free ingress/egress to all buildings, merchants, and parking facilities. Arrangements shall be made to ensure access to deliveries, trash pickup, residential move-in/move-out, and vendor access to the properties/merchants during productions.

d. All commercial businesses must prominently post hours of operation and contact phone numbers, and residential buildings must have a designated contact person authorized to give permission. Special events held by commercial businesses, outside of normal business hours, must also be posted in advance, and production companies must provide full access and visibility during such events.

NOT A PERMIT

4. NOISE, FUMES, AND LIGHTING WITHIN THE DLANC BOUNDARIES

a. Generators, portable toilets or toilet vehicles, and outdoor food preparation using charcoal or gas grills must be a minimum of 50 feet (horizontally) from any residential window or entrance. If it is physically impossible for a generator to be a minimum of 50 feet from residential windows or entrances, the generator shall be placed as far away as possible and vented away from residential windows and entrances. However, under no circumstances shall a generator be placed directly underneath a residential window.

b. Film productions must focus lighting on the filming area only and make every effort to shield the lighting from adjacent properties, pedestrians, and patrons of commercial businesses at all times. Exceptional lighting (e.g., Musco and Bebee lighting) outside of regular filming hours shall not be allowed without a signature survey of the affected merchants and/or property owners. **Signature survey shall be required for Exceptional lighting within the Old Bank District between the hours of 6:00 p.m. and 6:00 a.m.** Under no circumstances shall lighting be directed onto oncoming traffic.

c. Film production companies are required to completely remove all trash, food, and cardboard boxes, etc. from the general vicinity at the end of each filming day. Film production companies will be held responsible for the actions of catering companies they employ to provide food for the cast and crew.

5. SPECIAL REQUESTS AND EXCEPTIONS REVIEW AND NOTIFICATION WITHIN THE DLANC BOUNDARIES

a. Helicopters shall not be granted permits for landing at non-certified helipads before and after approved filming hours. All aerial filming productions must provide upon request a copy of an approved FAA Form 7711-2, or other official waiver, along with a copy of the briefing on the flight operations for all participating persons or property.

b. No film permit shall be construed as a waiver of 14 CFR § 91.119, 14 CFR § 91.515(a) or 14 CFR § 91.303(e), dictating federal flight altitude regulations, for purposes of non-participating persons or property (see attachment).

c. Notification beyond the standard 500-foot radius will be made to affected residents and merchants for high impact activity that is likely to cause interference with adjacent properties of people such as car chases, simulated gun fire, explosions, screams for help and other loud noises, helicopter activity, road closures or other such exceptional activities that might cause a police response to the filming location. High impact filming activity must be preceded by notifications at least two days in advance. The City's Designated Film Permit Contractor or the production company shall consult a designated DLANC representative when an applicant requests a permit for high impact filming activity with less than two days notice.

d. Due to the location of building air intake systems on Lower Grand Avenue, no special effects, including smoke, steam or fog, may occur in that area without first obtaining

NOT A PERMIT

clearance from the appropriate building contacts and maintenance engineers. Contact must be made at least 48 hours prior to the proposed effect(s).

6. FILMING-RELATED CONGESTION WITHIN THE DLANC BOUNDARIES

a. The City's Designated Film Permit Contractor will ensure that the impact from filming at recurrently used locations is minimized to the affected residents and businesses.

b. In rush hour restricted lanes, as designated by LADOT, no Intermittent Traffic Control (ITC) shall be permitted during Rush Hours (7:00 a.m. – 9:00 a.m. and 4:00 p.m. – 7:00 p.m., Monday through Friday). No simultaneous closures or ITC of both the Second and Third Street Tunnels will be permitted.

c. Production companies shall request the posting of "no parking" signs, lane or street closures with LADOT for the day(s) that they are "on site" only. When closures are not necessary for the day(s) requested, production companies shall report the changes to the City's Designated Film Permit Contractor, who shall notify LADOT, who must revise and/or remove parking signs, as necessary.

d. Production companies must provide adequate detour and directional signage when street closures are in place, conforming to current LADOT standards and practices. Detour routes must accommodate large, semi and tractor trailer trucks and public transit vehicles.

7. ENFORCEMENT OF CONDITIONS

a. In accordance with the terms of their work permit issued from LAPD, off-duty or retired police officers must, upon reporting to a work site, review and ensure compliance with conditions outlined on the filming permit. Officers shall ensure compliance with arrival and departure time, and shall not allow any activity or conduct that is in violation of local or state law, nor allow any filming condition that is not authorized by the permit. Variations from the requirements of the permit are not allowed unless approved by an authorized representative of the City's Designated Film Permit Contractor.

NO PERMIT

ATTACHMENT

(Note: The following are the most current federal flight altitude regulations as of November 2007. The regulations could change at any time.)

§ 91.119 Minimum safe altitudes: General.

Except when necessary for takeoff or landing, no person may operate an aircraft below the following altitudes:
(a) Anywhere. An altitude allowing, if a power unit fails, an emergency landing without undue hazard to persons or property on the surface.
(b) Over congested areas. Over any congested area of a city, town, or settlement, or over any open air assembly of persons, an altitude of 1,000 feet above the highest obstacle within a horizontal radius of 2,000 feet of the aircraft.
(c) Over other than congested areas. An altitude of 500 feet above the surface, except over open water or sparsely populated areas. In those cases, the aircraft may not be operated closer than 500 feet to any person, vessel, vehicle, or structure.
(d) Helicopters. Helicopters may be operated at less than the minimums prescribed in paragraph (b) or (c) of this section if the operation is conducted without hazard to persons or property on the surface. In addition, each person operating a helicopter shall comply with any routes or altitudes specifically prescribed for helicopters by the Administrator.

§ 91.515 Flight altitude rules.

(a) Notwithstanding §91.119, and except as provided in paragraph (b) of this section, no person may operate an airplane under VFR at less than—
(1) One thousand feet above the surface, or 1,000 feet from any mountain, hill, or other obstruction to flight, for day operations; and
(2) The altitudes prescribed in §91.177, for night operations.

§ 91.303 Aerobatic flight.

No person may operate an aircraft in aerobatic flight—
(a) Over any congested area of a city, town, or settlement;
(b) Over an open air assembly of persons;
(c) Within the lateral boundaries of the surface areas of Class B, Class C, Class D, or Class E airspace designated for an airport;
(d) Within 4 nautical miles of the center line of any Federal airway;
(e) Below an altitude of 1,500 feet above the surface; or
(f) When flight visibility is less than 3 statute miles.

For the purposes of this section, aerobatic flight means an intentional maneuver involving an abrupt change in an aircraft's attitude, an abnormal attitude, or abnormal acceleration, not necessary for normal flight.

[Doc. No. 18834, 54 FR 34308, Aug. 18, 1989, as amended by Amdt. 91– 227, 56 FR 65661, Dec. 17, 1991]

DRAFT PERMIT

SPECIAL CONDITIONS FOR LOCATION FILMING IN DOWNTOWN LOS ANGELES
(Standard Filming Requirements continue to apply where not superseded below)

1. DEFINITION OF TERMS

a. Downtown Los Angeles, for the purposes of these conditions, shall be defined as the area North to South from the 101 Freeway to the 10 Freeway; East to West from the Los Angeles River to the 110 Freeway.

b. The Downtown Los Angeles Neighborhood Council boundaries (**DLANC boundaries**), for the purpose of these conditions, shall be defined as bordered on the North and East at the 101 Freeway from the 110 Freeway east to Los Angeles Street, south to 4th Street, east to Alameda Street, south to 7th Street, east to the Los Angeles River; on the South by the 10 Freeway from the 110 Freeway to the Los Angeles River; on the West by 110 Freeway from the 10 Freeway to the 101 Freeway. (This area is the same area as defined above as Downtown Los Angeles, but excludes the Little Tokyo and Arts District neighborhoods.)

c. Residential buildings shall be defined as any building with legal residential occupants (mixed-use, adaptive reuse, artist-in-residence (A.I.R.), SROs, residential hotels, condominiums and apartment buildings). DLANC will maintain an accurate and contemporary listing of all residential buildings showing a 100-foot radius from each building so as to identify any areas both inside and outside of that radius.

d. The Broadway Entertainment District (aka Broadway Theatre District), for the purposes of these Conditions, shall be defined north to south as Broadway from 3rd Street to Olympic Boulevard, and east to west from Frank Court to Lindley Place (aka St. Vincent Alley Court), or the equivalent mid-block point to either of these alleys where the alley is not present, including any theater loading facilities, defined as any public or private surface parking lot, parking garage, public street or curb area adjacent to, or utilized by, a theater. If, in the future, the City adopts an ordinance with regulations governing filming in this area, such regulations shall supersede these Filming Conditions.

e. The Old Bank District residential overlay, for the purposes of these Conditions, shall be defined as the area bound by South Spring St., West 5th St., West 4th St., and Werdin Pl.

2. FILMING STANDARD HOURS AND DAYS

a. Filming activity, or any production-related activity including but not limited to activities such as base camps, catering, generators, etc., within the **DLANC boundaries** is restricted to the hours of 6:00 a.m. to 11:00 p.m. within a 100-foot radius of any residential building. Filming activity in the **Broadway Entertainment District** is restricted to the hours of 6:00 a.m. to Midnight within a 50-foot radius of any residential building. **Old Bank District** is restricted to the hours of 7:00 a.m. to 10:00 p.m. within a 100-foot radius of any residential building**.** No extension of the standard filming hours for

NOT A PERMIT

filming or any disruptive production-related activity shall be allowed until a signature survey has been properly submitted. Proof of signature surveys shall be made available to DLANC upon request.

b. No film permits may be issued along Main and Spring Streets from 2nd to 9th Streets, or on any block of 2nd through 9th Streets between Los Angeles and Spring during the Downtown Art Walk, currently held on the second Thursday of each month. Filming inside of private buildings or entirely on private property during this time is permitted so long as there are no external impacts.

c. No filming may be conducted in close proximity to major public events anywhere in Downtown Los Angeles as permitted by the LAPD, or identified with 30 days notice to the City's Designated Film Permit Contractor by DLANC. Film permits may be considered in light of major public events on a case-by-case basis so long as their issuance will not cause further disruption to Downtown businesses and residents during such events.

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c. Customers, employees, residents, and guests of affected properties shall be allowed free ingress/egress to all buildings, merchants, and parking facilities. Arrangements shall be made to ensure access to deliveries, trash pickup, residential move-in/move-out, and vendor access to the properties/merchants during productions.

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NOT A PERMIT

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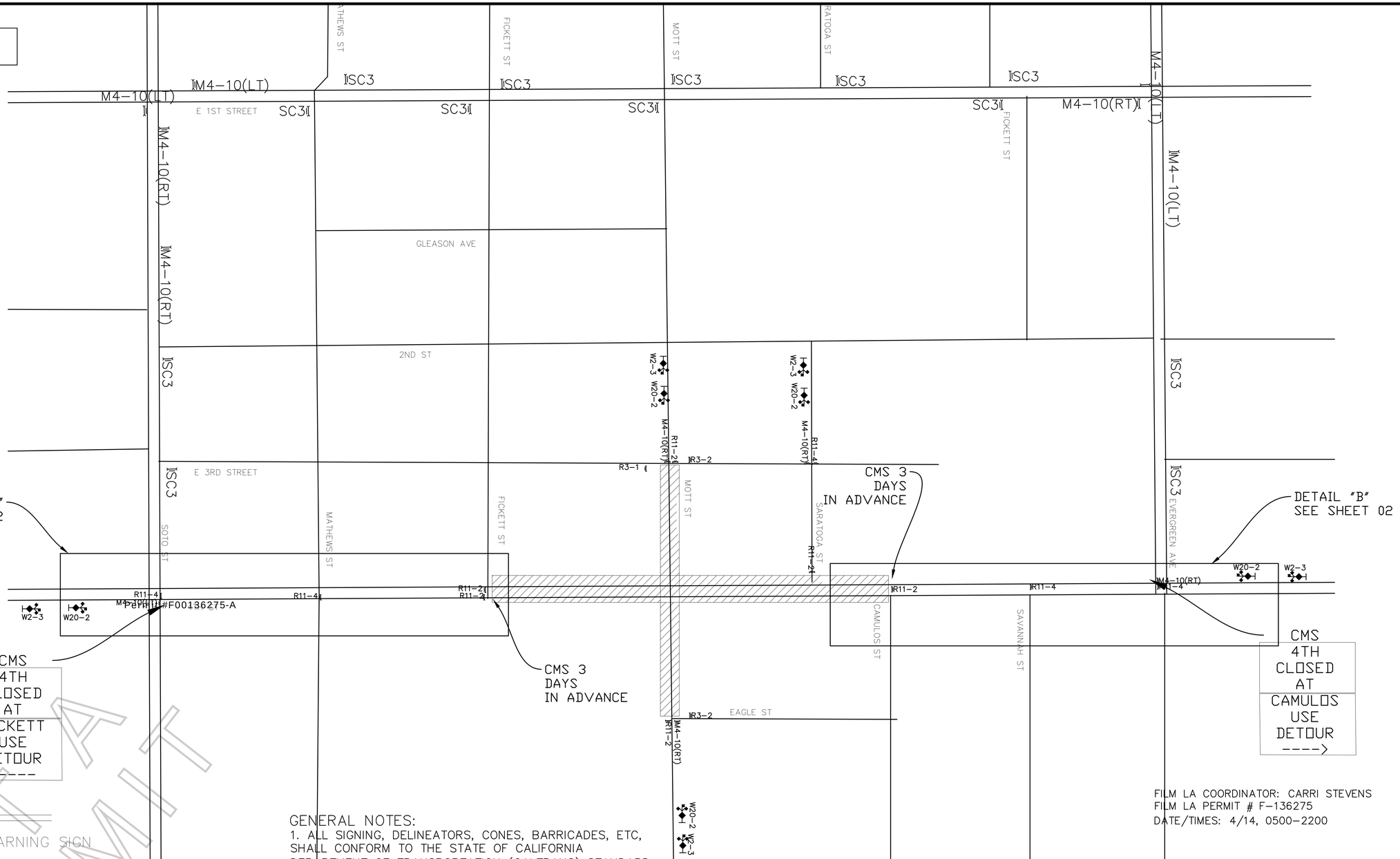
(c) Within the lateral boundaries of the surface areas of Class B, Class C, Class D, or Class E airspace designated for an airport;
(d) Within 4 nautical miles of the center line of any Federal airway;
(e) Below an altitude of 1,500 feet above the surface; or
(f) When flight visibility is less than 3 statute miles.

For the purposes of this section, aerobatic flight means an intentional maneuver involving an abrupt change in an aircraft's attitude, an abnormal attitude, or abnormal acceleration, not necessary for normal flight.

[Doc. No. 18834, 54 FR 34308, Aug. 18, 1989, as amended by Amdt. 91– 227, 56 FR 65661, Dec. 17, 1991]

DRAFT PERMIT

DETOUR

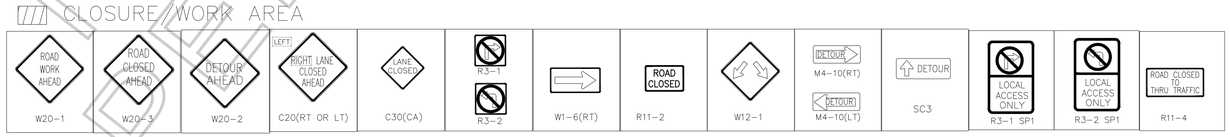


LEGEND:

- ADVANCE WARNING SIGN
- TYPE III BARRICADE
- SIGN ON TYPE III BARRICADE
- SIGN ON TYPE I BARRICADE
- 28" TRAFFIC CONE – REFLECTIVE
- FLASHING ARROW SIGN (FAS)
- CLOSURE/WORK AREA

GENERAL NOTES:

1. ALL SIGNING, DELINEATORS, CONES, BARRICADES, ETC, SHALL CONFORM TO THE STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA M.U.T.C.D, AND ANY ADDENDUMS THERTO AND AS SHOWN ON THESE PLANS.
WITH TRAFFIC SIGNALS OR CROSSWALKS.
CONES SHALL BE 28" MINIMUM HEIGHT REFLECTORIZED SLEEVES.



FILM LA COORDINATOR: CARRI STEVENS
FILM LA PERMIT # F-136275
DATE/TIMES: 4/14, 0500-2200

PROJECT/SHEET TITLE:	FULL CLOSURE OF 4TH ST, FICKETT-CAMULOS FULL CLOSURE OF MOTT ST, 3RD ST-EAGLE ST EAST LOS ANGELES, CA
COMPANY/CONTACT:	TOPANGA PRODUCTIONS "SWAT" NOAH GRANGE (323)260-4777
APPROVED BY:	NAME/SIGNATURE TITLE DATE NAME/SIGNATURE TITLE DATE NAME/SIGNATURE TITLE DATE

DATE:	2/10/2018
SCALE:	NOT TO SCALE
DRAWN BY:	IR
CHECKED BY:	JVJ
PROJECT NO.:	
JOB NO.:	
FILE NO.:	
SHEET NO.:	01 OF 02

REVISIONS

NO.:	DATE:	DESCRIPTION:	BY:

NOT A PERMIT

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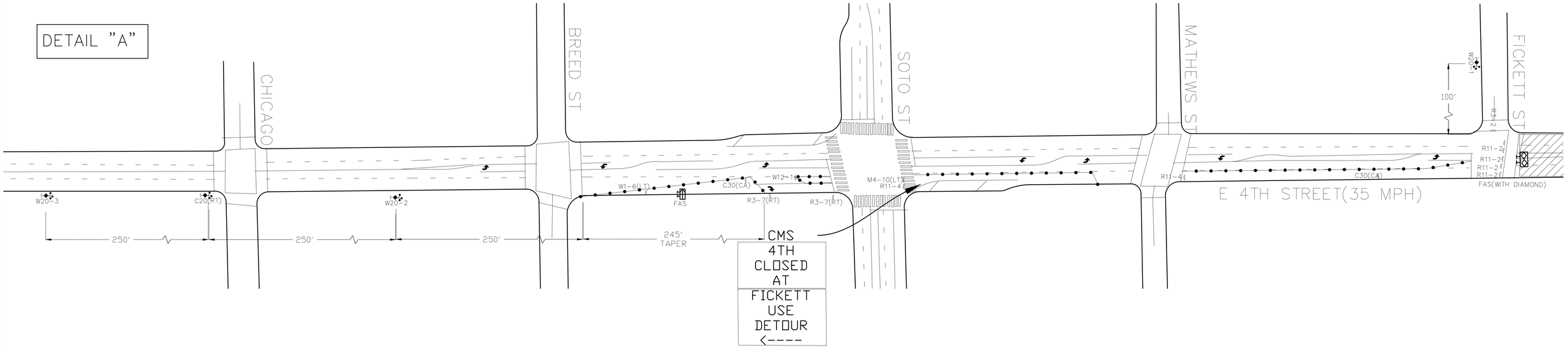
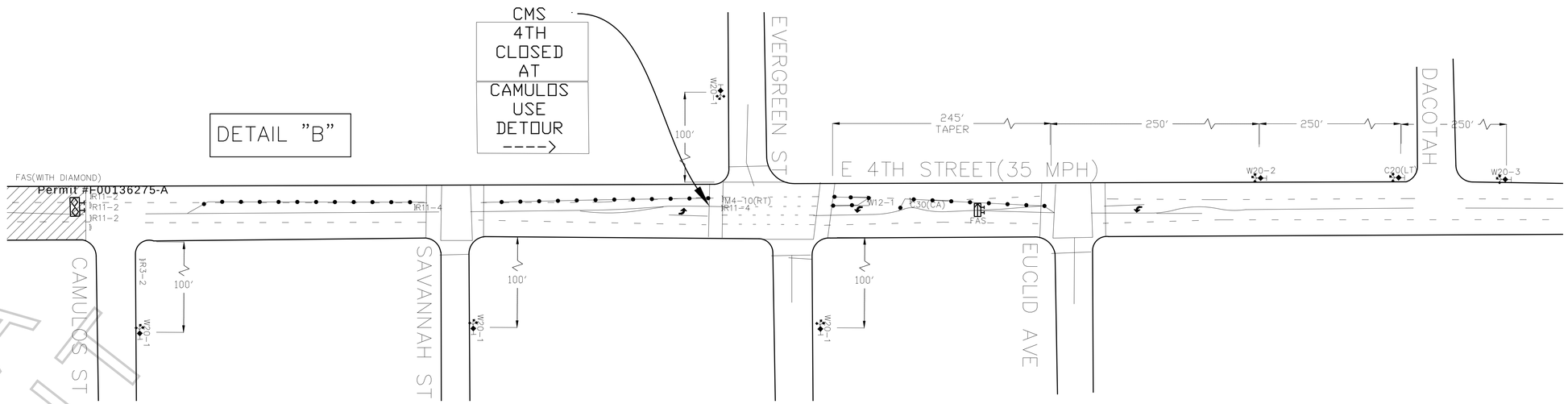
DETAIL "A"



DETAIL "B"



LEGEND:

- ADVANCE WARNING SIGN
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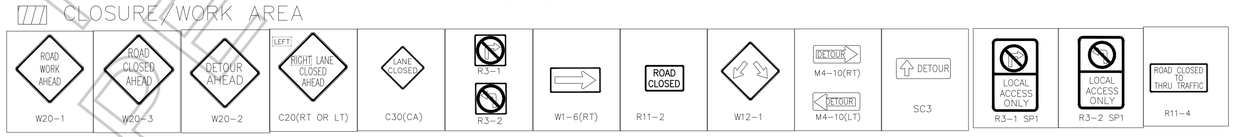

GENERAL NOTES

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WITH TRAFFIC SIGNALS OR CROSSWALKS.
CONES SHALL BE 28" MINIMUM HEIGHT REFLECTORIZED SLEEVES.

FILM LA COORDINATOR: CARRI STEVENS
FILM LA PERMIT # F-136275
DATE/TIMES: 4/14, 0500-2200

NOT A PERMIT

PROJECT/SHEET TITLE:
FULL CLOSURE OF 4TH ST, FICKETT-CAMULOS
FULL CLOSURE OF MOTT ST, 3RD ST-EAGLE ST
EAST LOS ANGELES, CA

COMPANY/CONTACT:
TOPANGA PRODUCTIONS "SWAT"
NOAH GRANGE (323)260-4777

APPROVED BY:

NAME/SIGNATURE TITLE DATE

NAME/SIGNATURE TITLE DATE

NAME/SIGNATURE TITLE DATE

DATE:	4/10/2018
SCALE:	1"=50'
DRAWN BY:	IR
CHECKED BY:	JVJ
PROJECT NO.:	
JOB NO.:	
FILE NO.:	
SHEET NO.:	02 OF 02

REVISIONS

NO.:	DATE:	DESCRIPTION:	BY:

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F-315-U

LOS ANGELES FIRE DEPARTMENT

Permit #F00136275-A

Permit No: 26451

Date Issue 4/9/2018

SPECIAL PERMIT TO USE SPECIAL EFFECTS

State Lic No 1692.06

Name:	JOHN CAZIN	Address:	6006 LAKEVIEW AVE.			Phone:	(310) 345-7288
Company:		City:	YORBA LINDA			Mobile:	
Email:	surefirefx@mac.com	State:	CA	Zip:	92886	Fax:	(310) 345-7288

2nd Operator: 1046.06 CEGLIA, FRANK C.

Production Title: SWAT Production Company: TOPANGA PROD.

Location: 415 S. ST. LOUIS ST. / 4TH AND BOYLES HEIGHTS

PERMISSION IS HEREBY GRANTED TO SIMULATE:

TRASH CAN EXPLOSION ,BACK PACK EXPLOSION ON A STUNT PERSON AND EXPLODING MOTORCYCLE DEBRIS

USING THE FOLLOWING SPECIAL EFFECTS MATERIAL:

6-3 GALS PROPANE TANKS ,10-SD70-4 ,3-SD-100 ,10FT. OF 100 GRAIN ,10-A5 MATCHES AND CANS OF BUTANE

UNDER THE FOLLOWING CONDITIONS:

UNDER THE DIRECT SUPERVISION OF JOHN CAZIN, 1692.06 AND UFSO FP-136275

ADDITIONAL TERMS AND CONDITIONS

992.6 HSC RESPONSIBILITY. The Company representative shall provide to the authority having jurisdiction the name and license number of the special effects operator who shall have the authority, responsibility and be in charge of handling all Special Effects Material. The company representative shall also allocate sufficient time to the Special Effects Pyrotechnic Operator to prepare for the transportation, parking, storing, securing daily, discharging, disposing of, or otherwise handling of fireworks, pyrotechnic devices, or materials in a sane manner. Upon completion of firing, no unauthorized person shall be permitted access to the firing area until the licensed pyrotechnic operator has determined the area to be safe and secure.

NOTICE: The permittee and production company shall be advised that this permit in no way removes or modifies their responsibility to comply with any other applicable laws or ordinances, including those relating to excessive noise.

57.105.8 THE CHIEF SHALL HAVE THE POWER TO REVOKE OR SUSPEND ANY SPECIAL PERMIT UPON VIOLATION OF THE TERMS AND CONDITIONS IN ACCORDANCE WITH PROVISIONS OF SECTION 57.105.5 OF THE LOS ANGELES MUNICIPAL CODE.

SUBJECT TO FIELD INSPECTION NO DEVIATION WITHOUT WRITTEN PERMISSION

TEMPORARY FROM

4/13/2018 TO

Fire Chief
By: OWENS
Phone: 213 978-3670

lafd:rev 2/2017

NOT A PERMIT

Permit #F00136275-A

FILM LA COORDINATOR: CARRI STEVENS
FILM LA PERMIT # F-136275

CLOSURE INFO:

ALTERNATING CURB LANE OF MELROSE AVE
FROM KENMORE AVE – NEW HAMPSHIRE AVE
4/16, 0900–1500 & 1900–0200

FULL CLOSURE OF ST HELIOTROPE DR
FROM MELROSE–CLINTON ST

FULL CLOSURE OF CLINTON ST
FROM BERENDO–HELIOTROPE DR

4/16, 0700–0200

TOPANGA PRODUCTIONS
"SWAT"
LOCATIONS CONTACT:
NOAH GRANGE 323/260.4777

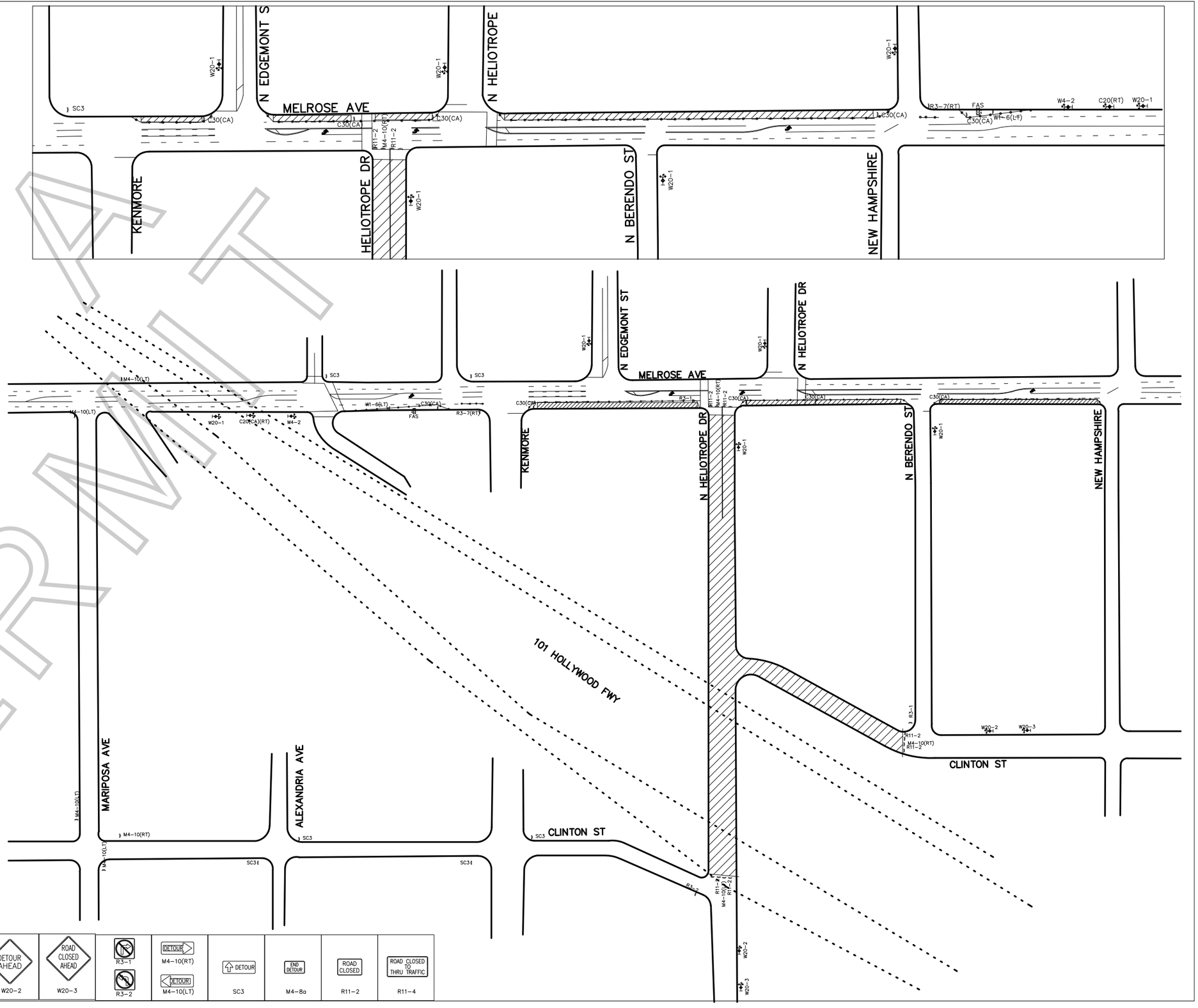
GENERAL NOTES:

1. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE CURRENT STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA M.U.T.C.D., AND ANY ADDENDUMS THERTO, AND AS SHOWN ON THESE PLANS.
2. THERE SHALL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
3. CONES SHALL BE 28" MINIMUM HEIGHT AND SHALL HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
4. POLICE SHALL DIRECT TRAFFIC AS NECESSARY.

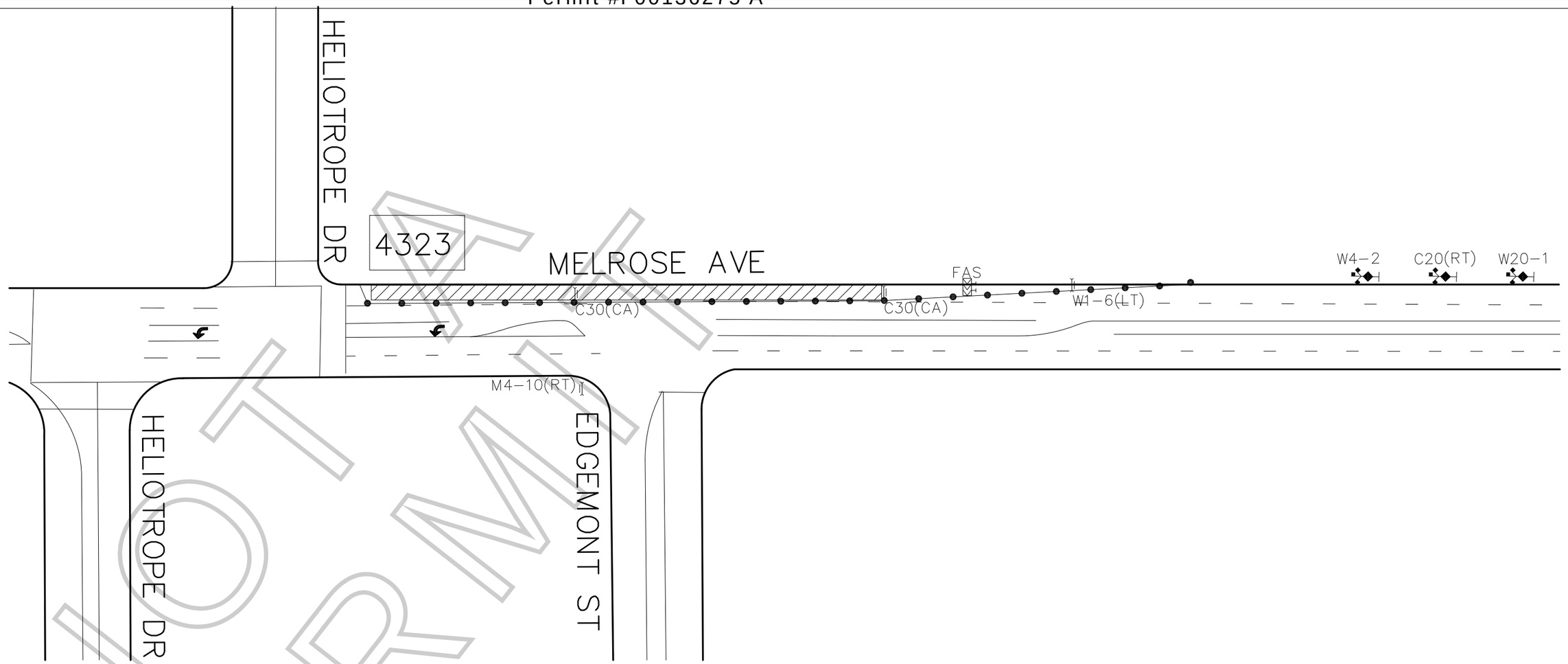
TCP DRAWN BY:
ROBERT MARQUEZ
PACIFIC TRAFFIC CONTROL, INC.
323.981.0600 PH.
LIC # 944488

LEGEND:

- ADVANCE WARNING SIGN
- SIGN ON TYPE I BARRICADE
- TRAFFIC CONE 28" (REFLECTIVE)
- FLASHING ARROW SIGN (FAS)
- CLOSURE/WORK AREA



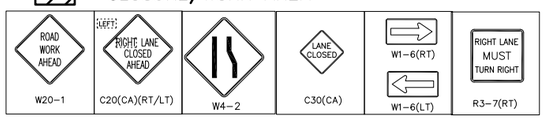
DRAFT NOT APPROVED



NOT A PERMIT

LEGEND:

- ADVANCE WARNING SIGN
- SIGN ON TYPE I BARRICADE
- TRAFFIC CONE 28" (REFLECTIVE)
- DETOUR ROUTE
- FLASHING ARROW SIGN (FAS)
- CLOSURE/WORK AREA



FILM LA COORDINATOR: CARRI STEVENS
FILM LA PERMIT # F-136275

CLOSURE INFO:
N/S CURB LANE OF MELROSE AVE
FROM 4323 MELROSE AVE-EAST 300'

4/16, 1100-1800

TOPANGA PRODUCTIONS
"SWAT"
LOCATIONS CONTACT:
NOAH GRANGE 323.260.4777(4PPS)

TCP DRAWN BY:
ISMAEL RODRIGUEZ
PACIFIC TRAFFIC CONTROL, INC.
323.981.0600 PH.
LIC # 944488

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